

# Bad Behaviour

from the Arts Council Collection

A new National Touring Exhibition from the Hayward Gallery

**Bad Behaviour** charts a subversive streak in contemporary art, focusing on a generation of artists who challenge conventions and overturn established principles and social codes. Featuring over 50 works from the Arts Council Collection, mostly recent acquisitions, this new National Touring Exhibition from the Hayward Gallery, South Bank Centre presents contemporary British sculpture, installation, photography and video from the 80s to now. It opens at Longside Gallery in November before touring extensively around the UK.

Some artists take the term 'bad behaviour' literally. In **Gilbert & George's** *Gordon's Makes Us Drunk* a camera is directed on the artists as they become increasingly intoxicated, drinking glass after glass of neat gin. A giant plastic gnome is covered with cigarettes by **Sarah Lucas** for her sculpture *Willy*, while *Ultralow* sees **Jim Lambie** smoking his way through an packet of Silk Cut Ultralows, one after the other, in the dark.

Several of the works challenge national institutions with anti-establishment sentiment. Although politically subversive in content they retain a tongue-in-cheek cynicism. **Jonathan Parsons's** *Achrome* reduces the Union Flag to a representation of the original drained of all its colour while **Jason Coburn** makes a drawing on covertly obtained Ministry of Defence headed notepaper. **Gregory Green** reminds us of political unrest with his installation of an impromptu bomb-making factory.

Other artists borrow the language of protest sloganeering to make works whose messages are de-politicised and obscured in their present context. The rhetoric of protest is the inspiration for **Bob and Roberta Smith's** video *Make Art not War*, where the artist assumes the role of a crazed political orator. In **Michael Landy's** sculpture *We Leave the Scum with No Place to Hide* discarded workers are represented as cut out pieces of aluminium cans jammed into a Perspex toilet brush holder.

Taking recognisable objects and making alterations to their physical appearance, the work of **Lucy Wood\***, **Clare Barclay** and **Jordan Baseman** invokes doubt, fear, and disquiet. Many have associations with the home but hint at darker undercurrents. The bristles, which would once have covered the pole in Barclay's *Untitled (pole with shaved-off bristles)*, are shaved to stumps, making it more a weapon than a brush.

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Other artists in the exhibition are: **Fiona Banner**, **Henry Bond and Liam Gillick**, **Terence Bond**, **Christine Borland**, **Martin Boyce\***, **Adam Chodzko**, **Martin Creed**, **Adam Dade & Sonya Hanney**, **Jeremy Deller**, **Anya Gallaccio**, **Dan Graham**, **Andrew Grassie**, **John Isaacs**, **Tania Kovats**, **Colin Lowe & Roddy Thomson**, **Jeff Luke**, **Adam McEwen**, **Lucia Nogueira**, **Cornelia Parker**, **Oliver Payne & Nick Relph**, **Grayson Perry**, **Ross Sinclair\***, **Jessica Voorsanger**, **Mark Wallinger**, **Gary Webb** and **Richard Wilson\***.

\* Works only on show at Longside, not at subsequent venues

The Arts Council Collection is one of the largest collections of modern and contemporary British art in the world and is managed by the Hayward Gallery on behalf of Arts Council England. It has over 7,500 paintings, drawings, sculptures and photographs by most of Britain's leading artists. The Collection has been built up since 1946 and lends work to public buildings around the country and to exhibitions in Britain and abroad.

For over 30 years, the Hayward Gallery has played a key role in creating imaginative, high-profile exhibitions in London and, through National Touring Exhibitions, within the UK. Both NTE and the Arts Council Collection are managed by the Hayward Gallery on behalf of Arts Council England, and add to the Hayward's distinctive national remit.

The Hayward Gallery is a constituent part of the South Bank Centre (SBC), which is also responsible for the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room, the Poetry Library, the Hungerford car park and Jubilee Gardens. Each year the Hayward Gallery presents up to six major art exhibitions as well as National Touring Exhibitions in more than 100 venues around the country. SBC also stages nearly 1,000 ticketed performances of music, dance and literature and more than 300 free foyer events. It annually attracts more than three million visitors.

**TOUR DATES**

7 November 2003 - 11 January 2004  
Longside Gallery

WAKEFIELD,

31 January - 21 March 2004  
Centre

ABERYSTWYTH Arts

15 May - 27 June  
Art Gallery

SWANSEA, Glynn Vivian

**TOUR CONTINUES**

Public enquiries about National Touring Exhibitions: 020 7921  
0837

Hayward Gallery online: [www.hayward.org.uk](http://www.hayward.org.uk)

**For further press information and images (transparencies or jpeg  
format) please contact the Hayward Gallery Press Office, on 020  
7921 0631/0887/8; email [press@hayward.org.uk](mailto:press@hayward.org.uk)**