



British society and culture, from the late 1960s until the late 1980s, was in a state of ferment and transition. In the early 1970s, the Arts Council of Great Britain began to commission photographers to document these changing times in black and white, while the British Council took the adventurous decision to collect the new colour photography of the social scene at the beginning of the 1980s.

Written by David Alan Mellor – an art historian and a specialist in the history of photography – and addressing themes of social realism, de-industrialisation and political criticism, *No Such Thing As Society* draws upon photographs from the British Council and the Arts Council Collection to give a radically new picture of these two turbulent decades.



NO SUCH THING AS SOCIETY

PHOTOGRAPHY IN BRITAIN 1967-87

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