

SPOTLIGHT ON EUAN UGLOW

22 March - 12 April 2003

Buckley Library

Euan Uglow (1932 - 2000) was a painter of national and international distinction. This National Touring Exhibition from the Hayward Gallery comes to Buckley in February before touring extensively around the UK.

Spotlight on Euan Uglow brings together six paintings and four drawings from the Arts Council Collection, and offers an opportunity to look again at his work. When he died in August 2000, an obituary writer observed that 'a light in English painting has gone out'

The works include an early still life, a profile of a girl, a mosque in Turkey and three nudes, including the important painting, *The Quarry Pignano*, 1979 - 80. Of the four life drawings also shown, *Girl Close-To*, 1968, is one of the few never intended as a preparatory study, but considered by the artist as a complete work.

Uglow had many admirers, including David Sylvester, Paul Smith and Cherie Blair. His extraordinary paintings were long in the making, pursuing the same objective year after year, using traditional methods and a narrow range of subjects - the model in the studio, portraits, still life and landscape. William Coldstream and the Euston Road School, and its search for visual truth, were important influences. However, Uglow's power lies in the calm and assured way that the motifs hold their place on the canvas and the rich tonal compositions. He gave the same attention to arranging a still life or a model's pose as he would later give to applying paint on canvas, combining mathematical calculation with careful observation.

The exhibition is accompanied by a Spotlight leaflet by Catherine Lampert, former director of the Whitechapel Art Gallery, and close friend of the artist. Price 50p.

More / over...

Note to Editors

Spotlight exhibitions focus on significant works by major artists in the Arts Council Collection, and tour to galleries all over the country. Some of these works have been acquired recently; others are among the most famous historical works in the Collection. *Spotlights* currently on tour include Antony Gormley's *Field for the British Isles* and from April, Douglas Gordon's photographic work *Croque Mort*.

The Arts Council Collection is one of the largest collections of modern and contemporary British art in the world and is managed by the Hayward Gallery on behalf of the Arts Council of England. It has over 7,000 paintings, drawings, sculptures and photographs by most of Britain's leading artists. The Collection has been built up since 1946 and lends work to public buildings around the country and to exhibitions in Britain and abroad.

The Hayward Gallery is a constituent part of SBC, which is also responsible for the 27-acre site from Waterloo Bridge to County Hall, including the Royal Festival Hall, Queen Elizabeth hall, Purcell Room, the Poetry Library, the Hungerford car park and Jubilee Gardens.

For over 30 years, the Hayward Gallery has played a key role in creating imaginative, high-profile exhibitions in London and, through National Touring Exhibitions, within the UK. Both NTE and the Arts Council Collection are managed by the Hayward Gallery on behalf of the Arts Council of England, and add to the Hayward's distinctive national remit.

Buckley Library, The Precinct, Buckley CH7 2EF

*Opening hours: Monday, Tuesday, Thursday & Friday
9.30am - 7pm*

Wednesday 9.30am - 5.30pm

Saturday 9.30am - 12.30pm

Admission: Free

Tel: 01244 549210

THE TOUR

22 March - 12 April

BUCKLEY Library

18 April - 11 May

LLANRWST, The Hafod
Centre

17 May - 21 June

FROME, Black Swan Arts

TOUR CONTINUES

Public enquiries about National Touring Exhibitions:
020 7921 0837

**For further press information and photographs, please
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