

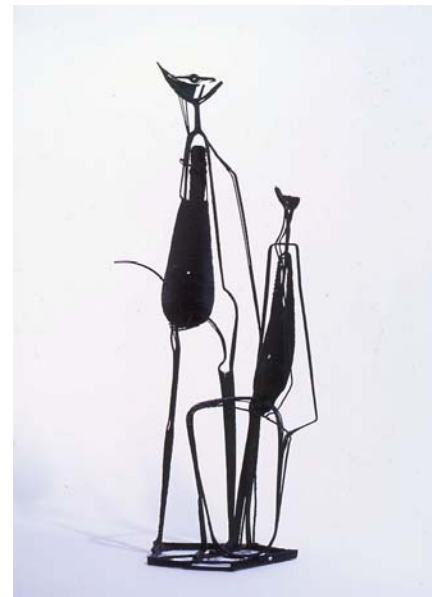
Geometry of Fear

From the Arts Council Collection

A new Hayward Touring exhibition

7 July – 27 August 2007, Harley Gallery, Worksop

Bringing together fifteen sculptures and eight works on paper from the Arts Council Collection, *Geometry of Fear* explores the generation of sculptors that emerged in the post-war years, creating work in direct response to the horrors of the Holocaust and WW2, and in reaction to the climate of fear generated by the Cold War. The show takes its starting point from the ground-breaking exhibition at the British Pavilion in the 1952 Venice Biennale. It was here that art historian Herbert Read coined the term 'Geometry of Fear' to describe this emerging group: "These new images belong to the iconography of despair, or of defiance... The geometry of fear ...their art is close to the nerves, nervous, wiry." *Geometry of Fear* opens at Harley Gallery, Worksop on 7 July 2007, before embarking on a national tour.



Reg Butler *Girl and Boy* 1951
Iron
Arts Council Collection, Southbank Centre, London

As with the 1952 Venice exhibition, *Geometry of Fear* includes work by **Lynn Chadwick**, **Geoffrey Clarke**, **Reg Butler**, **Kenneth Armitage**, **Bernard Meadows**, **Robert Adams**, **Eduardo Paolozzi** and **William Turnbull**. Also like Venice, it includes a work by **Henry Moore**, highlighting the difference between the two generations. The young artists' work was characterised by linear, spiky forms, made from welded metal and reflected many of the concerns and anxieties of the post-war era.

The exhibition includes key works of the period, such as Reg Butler's *Girl and Boy* (1951), Eduardo Paolozzi's *The Cage* (1951) and Kenneth Armitage's *Figure Lying on its Side* (1957). The contemporary recognition and praise enjoyed by these artists was largely influenced by the skill with which they interpreted some of the anxieties of their time. In today's uncertain climate, it is perhaps a timely moment to reconsider these works.

Notes to Editors:

The Arts Council Collection is the largest loan collection of post-war British art in the world, and is managed by The Hayward on behalf of the Arts Council England. Since 1946, it has acquired some 7,500 works – including over 700 sculptures and installations – for loan to exhibitions and public spaces across the UK and beyond. The operating base for sculpture in the Arts Council Collection is at Longside, Yorkshire Sculpture Park.

For over 35 years, The Hayward has played a key role in creating imaginative, high profile exhibitions in London and across the UK through Hayward Touring exhibitions. The touring programme and the Arts Council Collection are managed by The Hayward on behalf of Arts Council England, and add to The Hayward's distinctive national remit.

The Hayward is a constituent part of the Southbank Centre, which is also responsible for the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and the Poetry Library. The Southbank Centre each year presents nearly 1,000 paid performances of music, dance, literature, a dynamic education programme and more than 300 free foyer events. While the Royal Festival Hall is closed for a major refurbishment, a full programme of activities continues in the Queen Elizabeth Hall, Purcell Room and Hayward Gallery. The Royal Festival Hall re-opens in June 2007.

Venue information:

The Harley Gallery
Welbeck
Worksop
Nottinghamshire
S80 3LW

Tel: 01909 501700

Opening hours: Tue - Sun & Bank Holidays - 10am - 5pm

Entry Charge Free

Tour dates:

1 Oct - 17 Nov 2007	Peter Scott Gallery, Lancaster
24 November – 6 January 2008	Burton Gallery, Bideford
12 January – 24 February	Doncaster Art Gallery
1 March – 13 April	Northumbria University Gallery, Newcastle
19 April – 31 May	Huddersfield Art Gallery
7 June – 20 July	Cheltenham Art Gallery

For further press information and images, please contact Southbank Centre Press Office on 020 7921 0631 or email gilly.fox@southbankcentre.co.uk